KIM V. MORIN

**Professor, Department of Theatre Arts Appointed to CSU-Fresno 1987**

**Director, Theatre For Young Audiences Tenured 1991**

**Academic Advisor, English/Drama Credential (25 yrs) Full Professor since 1996**

**Chair, Liberal Studies Review Committee (4 yrs)**

**Academic Degrees**

M.F.A. (Honors) Arizona State University 1986 Child Drama Specialist

B. S. (Honors) University Alabama-Birmingham 1981 Elementary Education

BA (Cum Laude) Florida State University 1979 Humanities

K-8 Credential State of Alabama 1981 Elementary Teacher

K-8 Credential State of Arizona 1986 Elementary teacher

**Professional Experience**

1987-present California State University-Fresno Department of Theatre Arts Fresno, CA

2005-2009 Curriculum Consultant SF Symphony San Francisco, CA

1986-1987 Teacher (Grade 3) Jefferson Elementary Mesa, AZ

1983-1986 Graduate Teaching Assistant Arizona State University Tempe, AZ

1984-1985 Teacher (pre-school) Mesa Youth Programs Mesa, AZ

1981-1983 Teacher (Grades 6-8) SE Lake Middle School Birmingham, AL

**Faculty and Administrative Load:**

**Coordinator for ISWI (Improving Student Writing Initiative)**

Served as Faculty consultant, trainer, and ETS Liaison to introduce computer scoring of essays in campus-wide initiative; established program that reached over 150 CSUF Faculty and over 8,000 students on campus 2009-2013 (4 yrs).

**New Course Development:**

**Drama 136-S Puppetry** *(Catalogue Description*)

Introduction to the art of puppetry: history, construction, manipulation, script writing, and basic concepts in art and theatre; use of puppets in educational and recreational settings. “S sections include a service-learning requirement.

**IAS 108 – Interdisciplinary Art Studies** **(3 units)** *(Catalogue description)*

"Basic theories and techniques in art education, including interdisciplinary studies in visual art, music, drama, and dance as they apply to the elementary curriculum. G.E. Integration IC." **All sections of this course are web-based.**

Online course required for ALL Liberal Studies majors (pre-service elementary teachers). Covers state mandated subject matter for all four Visual and Performing Arts. Approved by LS Review Committee – Sept 2006. Course first offered – Fall 2007 (sole instructor)

**Other Courses:**

**Drama 188T – Arts Every Day –** Special Topics (offered for 5 years) - professional development course for Teachers offered in conjunction with the Fresno County Office of Education.

**Drama 188T Playmaking and Performance**

**Drama 138 B – Theatre for Young Audiences Tour**

**Music 188T Keeping Score with the San Francisco Symphony**

**Drama 137 Creative Drama** *- Fulfills Liberal Studies Requirement*

**Drama 138 A Children’s Theatre** *Fulfills Single Subject English Requirement*

**Dance 161 Musical Theatre**

**Student Advising/Mentoring:**

Single Subject Academic Advisor for English/Drama Single Subject Teaching Credential (26 yrs)

Served as Supervisor for all Credential candidates in English/Drama emphasis since 1987.

**Recent Research/Scholarly/Creative Activities/ Professional Growth**

* Arts Integration Consultant, Fresno County Office of Education (2009-present)
  + Develop Common Core curriculum that integrates visual art, drama, dance, music puppetry - Grades TK-6
  + Create course materials and instructional videos for arts integrated curriculum
  + Teach Professional Development courses in arts integration for school districts in Fresno, Stanislaus, Humboldt and Merced counties
* Member, Summer Academy for Innovations in Technology. Fresno State (June, 2013)
* Chair, Professional Learning Group, Any Given Child Initiative with Kennedy Center and FUSD (2013-present)
* University Liaison and Coordinator, C.R.E.A.T.E. CA conference, (Core Reforms Engaging Arts to Educate) “Building from the Blueprint,” Fresno State. (May, 2013)
  + Convening of members of CA Department of Education, California Arts Council, and arts educators from around the state.
* Presenter. California Office to Reform Education (CORE) “Arts By Design” Institute. (2012)
* Presenter. Annual Arts For Learning Summit for Region 7 (Central Valley School Districts)
* Curriculum writer/consultant, Central Unified School District, Visual Arts and Theatre lessons integrated with CA Language Arts standards and District benchmarks. 2011-12.
* Presentation: “Puppets Speak Out,” Humboldt County Office of Education Arts in Education Forum, March 12, 2012.
* Panelist, “C.R.E.A.T.E. the State” Conference. Loyola Marymount, CA, Oct 2011.
* Presentation, WASC Conference, “Improving Student Writing, Technology that Works,” April, 2011
* Guest Speaker, Workshop/Orientation about Criterion for faculty at CSU-Northridge, Dec 2010.
* Guest Speaker, CETA annual Conference, “Theatre Education and Teacher Preparation Programs,” October 2010.
* Guest Speaker, AATE National Conference, “Service Learning Programs that Work,” August 2010.
* Presentation. "What Do We Mean By Arts Integration?" Southeast Center for Education in the Arts 2009 Arts and Education Forum. Chattanooga, TN, May, 2009.
* Faculty Consultant and Speaker. Keeping Score Education Institute, San Francisco Symphony. San Francisco, CA. 2005-2009 (4 yrs).

**Service to the University/Community/Profession**

**University/Committee Service**

* Community Arts Team, Kennedy Center “Any Given Child” Initiative with Fresno Unified School District, 2012-2013
* FAN Fresno Arts Network Committee member. 2010-present)
* Academic Advisor/ University Supervisor for Student Teaching in Theatre (1-2 per semester)
* TILT Technology Summer Academy Participant – Summer 2013
* Title V Service-Learning Grant recipient – transformed Drama 136 to Drama 136S
* Co-chair - Writing Across the Curriculum WAC Committee (2011-present)
* CSALT Fellow – “Improving Student Writing Initiative” ISWI Faculty Development Program (2009-2012)
* Liberal Studies Review Committee (Chair). (University) College of Arts & Humanities Representative. 1998- (14 yrs)
* WAC Advisory Council (Co-chair) University committee for Writing Across the Curriculum initiatives (2011-)
* Advisory Panel, Subject Matter Preparation Standards in English (SB 2042) 2001-2003
* Single Subject Academic Advisors Committee (University) 1987-present (25 yrs)
* Advisory Panel for CSET Test Preparation for Multiple Subject Credential, Sacramento, CA (2011)
* Chair, College of Arts and Humanities Outreach Committee 2006-09 (3 yrs)
* Coordinator, Theatre Arts Department's Annual "Open House Day." Major recruiting tool for students from high schools in the area. *Typically 200 students from 15-18 high schools attend each year.* 1994-present. (16 yrs)
* Chair, Search Committee. (Department) Theatre Education position, 2006-7.
* College Representative, CSUF/CC Liberal Studies Annual Articulation Conference. 2002- (9 yrs).
* Department Representative, Annual "Cultural Arts Conference" sponsored by FCASH. 2007, 2008.

**Awards**

*Spirit of Service Award-* Outstanding contributions to community engagement opportunities

*Jan and Bud Richter Award for Excellence* - Outstanding Faculty Teacher Education 2002

**Grants**

Fresno County Office of Education Foundation Heartbeat grant for Puppetry Service Learning program

Title V – Curriculum Grant for Innovations in Technology (2013)

Title V-Service Learning Curriculum Development Grant for After School Programs (2012)

Improving Student Writing Initiative (ISWI) Grant to facilitate the use of ETS Criterion as a tool for scoring/revising student writing.

Community-Based Participatory Research Grant-“Health Interventions with Performance” (2009)

**Community Partnerships**

* P.A.W. Puppetry Program. Central Valley (2010-present)
* "Arts Every Day." Professional Development for Teachers Fresno Unified School District, Central Unified School District; Fresno County Office Of Education. (2008-present)
* Fresno Arts Network. (FAN) Network of school superintendents, artists and teachers from Fresno area. (2008-present)
* Turning Points Academy – McLane High School. Fresno State students devised original plays with high school students based on personal experience and social significance. 1995- 2010 (15 yrs)
* San Francisco Symphony- Developed curriculum, offered workshop intensives for Keeping Score Education Summer Institute and Professional Development Program for Teachers.
* Fresno Unified School District "Arts, Literacy, and Achievement Project." Arts Education. 2007- (2 yrs).
* West Fresno Boys & Girls Club/West Fresno Health Coalition
* Sister Cities International – Student exchange program with Muenster, Germany (2006, 2008)

**Professional Association Memberships**

1979-present Phi Beta Kappa

1985-presnt American Alliance for Theatre Education (AATE)

1987-present California Educational Theatre Association (CETA)

1987-present Puppeteers of America (POA)

2003-present UNIMA (International Puppeteers)

2003-present ASSITEJ (International Children's Theatre)

2005-present Keeping Score (Music Education / San Francisco Symphony)

2007-present Fresno Art Network

2009- present Arts Education Partnership (AEP)

**Selected Publications/Creative Works**

**DIRECTING:** **Theatre For Young Audiences (TFYA)**: Directed a total of 25 plays for Theatre For Young Audiences tour since 1987. Recent titles include: Tomas and the Library Lady (Cruz-Gonzalez) Step On a Crack (Zeder) (2007) (Yer’s Pa Ndau: A Hmong Tiger Tale (Morin) (2006) *Los Cuentos Del Sol/Tales of the Sun* (Morin); *Newcomer* (Thomas); *Charlotte’s Web* (Robinette); *Nightingale* (Urquhart); *Arkansaw Bear* (Harris); *Wilma’s Revenge* (Monica Long Ross); *Hansel and Gretel* (Goldberg) *Charlie and the Chocolate Factory* (George); *Fool of the World* (Urquhart); *Just So* (Hale); *Pinocchio* (Glennon); *Treasure Island* (Hotchner); *School House Rock, Live!* (Flaherty & Ahrens*); The Brocade Slipper and other Tales from Southeast Asia* (Morin) *Most Powerful Jujus* (Bronson) *Tribe* (Linden) *Velveteen Rabbit* (Rawlings)

**DIRECTING:** **Fresno State University Theatre:**

Served as director and/or choreographer for six main season productions since 1987.

*Once On This Island* (Director/Choreographer) Spring, 1998

*Pirates of Penzance* (Director/Choreographer) Fall, 1995

*Closer Than Ever* (Director/Choreographer) Fall, 1993

*Quilters*  (Director/Choreographer) Spring, 1993\

**Original Plays:**

# Yer's PaNdau: A Hmong Tiger Tale bilingual play for children *(Hmong/English)* Spring 2006.

The Brocade Slipper -Tales of Southeast Asia, bilingual play for children *(Hmong/English)* 1995.

Los Cuentos Del Sol, bilingual play for children *(Spanish/English)* 1990, 1998.